

# WEIRD

(BUT POLITICALLY CORRECT)

## STORIES



"Shortly after his bizarre accident, William realized he would have to seriously rethink his ideas about gender relationships -- right after he located a really effective deodorant."

## BEAM WINS VOTE

### NEW HALL OF FAMER

In an extremely close race, Ray Beam narrowly nosed out Harry Warner, Jr. for the Hall of Fame award for this year. When contacted and told about his win, Beam expressed pleasure at the decision of First Fandom, and then complained that he would have to spend money to attend Worldcon to receive the award. He was informed that he could just as easily spend his money to send the Secretary/Treasurer to accept the award for him. His reply to this suggestion was not suitable for sensitive fannish ears.

On February 8, 1993 the administration chief of ConFrancisco was contacted concerning planning for the presentation of the award. No reply has yet been received.

### NECROLOGY

Gerry De La Ree

Julius Postal (Holzherr)

The *First Fandom Report* is an official publication of First Fandom, and is published four times per year by President Ray Beam, 2209 S. Webster, Kokomo, IN 46902. The Editor is Secretary/Treasurer Mark Schulzinger, 528 Woodruff Bldg., Springfield, MO 65806. Subscriptions are \$5.00 per year, and should be sent to Mark. Comments can be sent to either Ray or Mark.

## NEW MEMBERS

The following have qualified for full membership in First Fandom:

Lew Martin

960 Hartford Drive

Boulder, CO 80303

Richard I. Meyer

1701 Wilmart Street

Rockville, MD 20852

Frank E. Vrooman

11 W. 91st Street

Kansas City, MO 64114

**Welcome dinosaurs!**

## NEW APPLICATIONS

Associate Membership:

William N. Beard, nominated by Ray Beam

Eric J. Bishop, nominated by

Mark Schulzinger

Donald H. Dailey, nominated by Morris Scott Dollens

Remember the rules. Any objections must be received prior to the deadline for the next *Report* (July 17). If no objections are received the candidate will become a member.

## REVENGE OF THE SCIFAN

A few issues ago I came up with a suggestion for broadening the base of First Fandom, and proposed a third class of membership. There weren't too many who disagreed with me, but their arguments were cogent and well written. Then Ray, our very own president, approached me with an alternative suggestion that makes a lot of sense.

He pointed out, quite correctly, that we are losing money on the *Report*. Since our membership has dropped below the 200 level it has not been possible for us to take advantage of bulk mail rates. Such a rate would allow us to send out an ish of the *Report* for 17¢ rather than the 29¢ it now costs. This would save us 12¢ a copy mailed, or about \$96 per year.

To build up our mailing list to the required number means we

have to have some way of attracting *at least* subscribers. Since the *Report* costs us about \$800 to \$1,000 per year to produce and ship out we can't afford to give issues away as we did in the past.

So Ray suggested that we sweeten the deal for prospective subscribers, call them "Sustaining Patrons", and give them some sort of added incentive for spending their \$5. The incentives would include a special certificate or card identifying them as sustaining patrons of First Fandom, and we would provide them with special programs they could attend at cons.

Another purpose for creating this class of subscribers is to search out new members who meet our membership criteria. There are a lot of fen out there who don't know they're eligible for membership, and, while some of you actively beat the bushes, we certainly haven't been able to identify everyone who qualifies. Perhaps this is a way to do so.

At any rate, I'm certain that everyone who decides to subscribe to the *Report* will do so because of an interest in the kind of stf we read in the past and still enjoy reading. In this era of diminishing sf and burgeoning fantasy we might do very well to look at the concept of First Fandom as a state of mind. These

new subscribers reflect our values and attitudes, and I think we should go looking for them.

Now to other things...

I'm pleased to present for your reading pleasure a report on Soonercon that was written by John Coker III. John is a nice guy who took photos of us all week-end long until Julie Schwartz ruined his camera by smiling into it. Then I grinned and the flash unit went out. Nothing daunted this gentleman, though, he swiped Ray Beam's point-and-shoot and went on as if nothing had happened. John is a subscriber to the *Report*, and seems to like it since he keeps sending me photos. He wants to hear from you, and requested that his address be included with his article.

Now and again a fanzine, apazine, or other report crosses my desk. I don't have the time to review them, but I *do* read them, and they are much appreciated. I won't mention names; you know who you are.

Sorry, but I have no idea of what is going on with the Worldconcom. I wrote to Wilma Meier, the "Administration Division Chief" on February 8, and sent along an SASE for her reply. Now, more than two months later, I have yet to hear from her or anyone else associated with Con-Francisco. Allen Waddell, one of

our subscribers who lives in San Jose, reported that the concom has been complaining on the Bulletin Boards that we haven't contacted them. He was kind enough to get in touch of them through the same medium, and to let them know that we have been attempting to make connections. Somewhere there has been a massive breakdown of communications. I have my antennae deployed and await a message from the invisible ConFranciscans.

## HALL OF FAME NOMINATIONS FOR 1994

Thus far we have three nominations:

Everett Bleiler\*

Gerry De La Ree

Andre Norton

The asterisk after a name indicates the nomination has been seconded.

Nominations will close as of July 17, 1993. This will allow me to get the ballot in the Autumnish the way I did last year. I know this may not be the way we have done things in the past, but the *Report* is on schedule now, and I don't want to screw it up. It ain't broke now, folks!

## RAY'S RANTINGS

Dear Members,

By the time you read this, I will already have attended Marcon 28, my first Marcon in 17 years. The reason I picked this year to return to Columbus was that our own Julie Schwartz was to be Guest of Honor.

Next I am looking forward to Midwestcon at the end of June. I have missed only one of those, the first one. That was because I did not know about it. As far as I know only two people have attended all 43 Midwestcons. Margaret Keifer and Howard DeVore hold that distinction. I hope that we have a First Fandom Meeting to compare with the one last year. A lot of members turned up that hadn't attended in years. I talked with Lloyd Eshbach a short time ago and he was making plans to be there this year. If you have never been to a Midwestcon, this is a nice small convention with no programming. A lot of the old timers get together there.

Next Roger Sims talked me into attending Pulpcon July 29 through August 1. I wasn't sure about it until he put the pressure on me. Even though I have virtually completed my magazine collection, I always manage to spend money there. Last year it was the two Frank R. Paul ori-

ginals that I bought. This is not a SF convention but I would recommend it for those who enjoy the old pulp magazines. Write Rusty Hevelin (Pulpcon), Box 1332, Dayton, Ohio 45401.

For a change I am planning on attending Worldcon in San Francisco. Martha Beck is trying to negotiate a suite or room of some sort for First Fandom meeting etc. We will let you know what the plans are as soon as everything is confirmed.

Mark mentioned my idea of the Sustaining Patron elsewhere in the Report. I too had reservations of a class of membership that would designate just anybody as a member of the organization that sets us apart from what is now the majority of Fandom. Fans now number 10,000 plus. At last count we were about 179 domestic members and 14 foreign members. I have come to the conclusion that the vast majority of those fans not in First Fandom do not care that we were the ones that we started this. Andy Porter even laughingly turned down an invitation to attend the First Fandom Meeting at last Midwestcon. However there is a minority of the younger fans who do appreciate the older type SF and those involved with it. We should hopefully be able to sign up 25 to 50 of these people out of the thousands that call them-



selves Fans. We would give them some sort of recognition for this, as Mark mentioned. This would give them access to the publication and nothing more. We probably should hold special meetings or give them silent access to our meetings. Certainly they would have no voting rights or say as to how the organization is run. They would be free to write letters or other items directed to the publication. We are under no obligation to publish them but some of those people may have something interesting to say.

Mark mentioned that it would improve the cost situation of the Report. What he did not mention is that under the bulk permit, the size of the Report could be increased to a weight of 3.9 ounces or about 72 to 80 pages as opposed to the present 20 pages. This means Mark and I would have to work harder, but we are all for it. Please consider a yes vote on this matter. We want to do everything we can to improve our position in Fandom which is going downhill fast.

I hope to see many of you in San Francisco-----

Ray

## SOONERCON 8 (November 20-22, 1992):A Report

by

John L. Coker, III

3701 Glen Garry Lane

Orlando, FL - 32803

The SoonerCon flyer came in the mail from Julius Schwartz, and as soon as I began reading it I knew that I would have to be there. The list of featured guests was impressive, but the reason for making the trip from Florida was a chance in a lifetime to be there for the reunion of First Fandom.

After a somewhat rough flight, I got to the hotel Thursday afternoon, looking for the bar to recover. As I entered the lobby of the Central Plaza Hotel, I spotted a group of fans (mostly ladies) seated around a figure who was telling stories: Wilson "Bob" Tucker, with his infamous 'convention coffee cup'. He was delighted to sign my copy of the program book from the 1st World Science Fiction Convention, and copies of the Fantasy Fan, vintage 1930's pulps, etc.

After a large number of the guests and members of First Fandom gathered in the lobby, we all went to "Piggy's BBQ" for

a delightful meal that was accompanied by a swinging Dixieland jazz band. Several hotel parties later, I decided that I couldn't keep up with the "dinosaurs", and called it a night.

Got up early Friday, had coffee and helped some book dealers set up tables. I had lunch with Ray Beam and Julius Schwartz. They compared favorite recipes for several entrees. Julie recalled the days when he and Mort Weisinger would go to the restaurant downstairs from the DC office to get meatloaf sandwiches. After lunch I sat with Forrest J Ackerman and Sam Moskowitz, as they discussed the 1939 World Science Fiction Con and the 1939 New York World's Fair.

First Fandom had an open meeting where members raised topics of interest, the officers gave brief reports, and the group conducted some official business. This meeting was followed by a panel discussion, titled: "It seems like only yesterday - fan gatherings, past and present", featuring Aubrey MacDermot, Ray Beam, Julius Schwartz, E.M. Korshak, and others.

Opening ceremonies were held at 6:00 P.M., followed by the evening's social programs: a meet-the-pros chocolate festival and a DAW Books party, hosted by Elsie Wollheim. Later that

night, Frank Kelly-Freas joined in on a panel that considered the issue of "Erotica vs. Pornography".

The most fun was reputed to have been happening in the First Fandom Suite, where the "notables" and "potent potables" combined to produce spontaneous cosmic discussions, and everyone wanted to have their picture taken on the round bed with the red hot satin sheets.

After a big Saturday breakfast I attended Hal Clement's slide show: "Focusing on Jupiter". The room was packed and by the discussions that accompanied the slides, it is fair to say that the presentation was well received. The next event was the Elsie Wollheim interview, which was warm and informative. Julie Schwartz gave a unique and fascinating slide show on the origin and evolution of Science Fiction fandom and conventions.

Catherine Crook de Camp spoke on the history of Science Fiction and Fantasy, and L. Sprague de Camp reflected on how the world and Science Fiction has changed over his lifetime. Everyone enjoyed a slide show which featured a 40-year retrospective on the works of Frank Kelly Freas. The panel on the First Fandom Hall of Fame was attended by a "who's who" of fandom. The final treat of the

afternoon was a fantastic slide show given by Forrest J Ackerman.

The evening's activities included the art auction, a masquerade contest and a dance. The weather had changed, becoming cold, with snow and a steady wind. The heater in my room was not working; fortunately, earlier in the evening I had enjoyed several "bourbons and branch" with Kelly and Laura Freas, so I didn't "freeze" too badly. Art Widner and I held a lengthy discussion on the merits of the 1930's fanzines and their editors before retiring at 4:00 A.M.

Art and I enjoyed an early Sunday breakfast, and he then presented a slide show on the cross-country automobile trip he and some friends had made to the first Denver Convention. The most serendipitous moment of the weekend occurred when a slide of the de Camps was being shown and Art asked if anyone knew what year the picture had been taken. In through the door strode Sprague, addressing the question without hesitancy. The crowd responded with a round of applause.

The dinosaurs held a panel on the history of First Fandom, and later that afternoon Martha Beck interviewed Wilson "Bob" Tucker. The membership enjoyed

sitting in the lobby, talking and visiting. Closing ceremonies were followed by the "dead dog" party (yet another First Fandom tradition).

I returned to the airport with Julie Schwartz, where we met Forrey Ackerman who discussed the sale of his collection to the City of Berlin and the Famous Monsters of Filmland convention in Arlington, VA (Memorial Weekend, 1993). We all went our separate ways, back to our families and jobs and obligations.

Our hostess, Patricia Morey, really helped keep things going smoothly, and is deserving of our special thanks. The hotel staff was mostly courteous and responsive, and showed a lot of Oklahoma hospitality to the fans.

It was exciting to be in the company of legends in the field of speculative fiction, but it was equally sad to have to leave after such short a visit. I continue to gain a real insight into the "sense of wonder" that is shared by these pioneers, and while I realize I can never be a member of First Fandom (simply because I wasn't there in 1939), I will continue to seek out these special moments to preserve memories to share with future generations of fans.

## DINOSAUR DROPPINGS

Dear Ray:

I've been meaning to write to you for quite a while, dating from the time I received the latest First Fandom *Report*. The first article drew my instant attention. I am also a booster -- and severe critic -- of NASA and its on-again, off-again program for space exploration. I agree with much of what you said, but not all. A few days before this latest mailing an article appeared in the *Milwaukee Journal* concerning one Daniel Brandenstein, a Wisconsin native.

I have enclosed the article for your perusal. It gives hope. As long as we have men of Brandenstein's qualities in the program there is hope for the future. May we always have innovative people in the trenches if not in the decision-making part of the organization.

I was proud to see my name on the official roster of First Fandom. Gave me a tingle. Of course, at seventy-two I can't be sure what tingled, but yup, I definitely felt one.

Yours truly,

Robert Binder

{Thanx for the kind words, Robert, even if you did mistak-

enly attribute them to Ray. What you missed, though, was that Mr. Brandenstein is leaving NASA precisely because they are too hide-bound to be able to reach solutions -- Mark}

Dear Mark:

I picked up an old copy, Sept. 7, 1992, of *People* magazine. There was an article on THE PUZZLE SOLVER Dr. Thomas Starzl, the surgeon who gave a human a baboon's liver. This reminded me that in early 1991 First Fandom's Bob Peterson wrote in one of his reports that the Starzl family would like to hear from anyone who had anything on R.F. Starzl who wrote science fiction in the early thirties.

It turns out that surgeon Dr. Starzl is the son of R.F. Starzl who had some 20 or so stories published in *Amazing*, *Wonder*, *Astounding*, and *Argosy*. My old friend and partner Ozzie Train had plans to publish one or two books by him in Prime Press. Prime went out of business before this could happen, however. I wrote to the Starzl family, giving them a list of the stories and where they were published, and received a wonderful thank you letter, plus information on the Starzl family history archives which they are planning as a family project.

Hope this is of interest to some of the members that remember reading these old stories.

All the best,

John Newton

{Seems as if we dinosaurs, er, wolverines, still serve some useful purpose, John -- Mark}

FF *Report* received and read with appropriate nostalgia, and wherewith acknowledged. Surprised my letter was omitted (I still think the word "World" should have been left out in that requirement) but it's all water over the dam now, so who gives one anyway...

Happy Valentine to all, and don't forget Ray Beam!

GMCarr

{Gem, your letter was omitted because I couldn't find it. Honest! I looked everywhere, and no letter from the indomitable GMC. I gotta get organized, I gotta... -- Mark}

Dearest --

Received your lovely missile the 9th -- Can't tell you how great it made me feel. Ray is sick with a cold -- the curse I put on all of you came more slowly to him -- all because of that birthday bash.

Watch your extremities faithfully for the a few weeks.

Martha Beck

{Gosh Martha, all that power you now got as West Coast Veep has certainly gone to your head...or somewhere. My extremities is all accounted for except for a finger that dropped off somewhere along the line. Hope you are mostly the same. -- Mark}

Dear Ray and Mark --

I accede to the will of the majority, and, since posthumous Hall of Fame nominees will be acceptable, may I humbly nominate my late good friend Gerry de la Ree who died of lymphatic cancer, aged 68, on January 2, 1993.

Gerry was a fan from year zero, had a monumental collection in a magnificent library, published numerous titles under his own press, mostly of interest to older fans too, was a dealer and a very accessible person to all fans. His widow, Helen, is a lovely lady, well versed in SF/F too, having been his partner for 44 years. His diabetes kept him from going to many cons in later years, but in 1975 I was pleased to drive Gerry to Providence for the first WFC and we went to a few NYC cons a few years later.

Gerry had much to do with

restoring the name of Virgil Finlay to its present heights, and even supplied most of the plates for the Underwood/Miller books now appearing. He conducted semi-monthly small gatherings at his home of veteran fans ("old farts" was his term). He shall be missed.

Please enter his name. Thank you.

Incidentally, I am pleased to join the seconds for Everett Bleiler. After all, he mentioned me in his SF toll 1930 book, a treasure house.

Ben Indick

{Nomination and second noted and recorded, Ben, and thank you. -- Mark}

Dear Mark,

Ha! Since you are handling this rag now, I can complain! First of all your complaint about The Harley Hotel is unfounded. I must disclose this for the benefit of other would-be patrons. The hotel was extremely nice and helpful to me. The truth is that I must take the blame for your treatment. I told them to watch out for this guy Schulzinger because he loves to be abused. The one little girl on the desk said, "well if he smiles at me I'll have to be nice to him." Apparently you didn't smile.

The next item is how could you think that an outgoing administration could deliberately sabotage the incoming. Come on, Mark!! you have been observing our political system for almost as long as I have. Surely you realize they are all fine fellows cut from the same political cloth regardless of the label. However it is understandable that a good southerner like you would support an Arkansas Red Neck. Tarbellies stick together.

I have to agree with Roy Tackett about the third class of membership. We need something else to bolster our mailing list. This is for the benefit of the members allowing us to put out a larger and more frequent Report. (I have talked this over with Mark and he will discuss it in another portion of the Report).

In the discussion of older SF verses newer SF. As I said before I am laying back some of the better oldies for Wesley to read. In doing so I ran across Heinlein's "Methuselah's Children." I re-read it and it still comes across as a well written damn good story. The dialogue was somewhat dated in places but that did not detract from it in any way. Who knows, the current generation of readers may mistake this for a future type of dialogue.

Ray Beam



{Thanks for the "help" Ray. It's nice to know I have you to fall back on in times of need. -- Mark}

Dear Mark:

Enclosed is my check for dues. Sorry I couldn't make it to Soonercon. I have a nervous tremor that makes it embarrassing to be around people during eating and drinking times. My wife had originally been scheduled to come and watch over me, but her health also stymied those plans.

I have to cast a somewhat reluctant vote against sustaining memberships. As a former S/T of a printer's union I can understand your feelings about presiding over a "Last Man's Club."

However, to me there is no way a sustaining member could understand what it was like to live in an era when a reader of this stuff could feel so alone in a small Missouri college town. To feel that the front cover of *Astounding*, *Amazing*, *Wonder* or *WT* should be concealed while walking down the street.

Heck, I don't even remember reading a letter from nearby Kansas City in the letter columns! Additionally, I was too busy working to pay off a college debt to get into such things as fanzine

publishing or conventions. I'll always envy those who were able to do that.

Good job on the latest report.

Regards,

James C. Tibbetts

{James, lots of the folks at Soonercon developed all sorts of interesting conditions after imbibing at the First Fandom hospitality bar, myself first and foremost. You would have fit right in with the rest of us! I suppose I could take exception with your comments on the grounds that because newer fans couldn't "know" we couldn't share our memories with them. I won't, though. This is the place for discussion, and I don't want to get too discusting. -- Mark}

Dear Mark:

This will be the last time I pay dues for First Fandom membership if the latest proposal to enlarge the organization goes into effect. I can't imagine why younger fans would be interested in joining First Fandom when there are so many other fan organizations catering to their interests, and I'm equally unable to comprehend why older fans would want the organization to continue after its original purpose is invalidated by the death of everyone who fit the original

requirements for membership. It's as bad as the way certain health organizations have kept going after the diseases they were formed to combat have been wiped out or kept under total control.

Yrs., &c.,

Harry Warner, Jr.

{See what I mean about open discussion? -- Mark}

Dear Mark --

We're still fighting the good fight to save Al's eyesight. This is the *second year* that one of the great ophthalmologists has been treating Al -- 27 trips to Ann Arbor since last June!

The Jap pseudo-Lensman mess grinds on. The west coast "Eternity" lawyers have tried to settle out of court -- going from *one hundred and seventy-five thousand dollars* we "owe" them down to *six thousand dollars plus* of course the "apology"! I should apologize for what *they've* done to Doc's Lensman concept?

Yesterday the California judge threw the case out of court! About time -- 1989, 1990, 1991, 1992, 1993 -- \$\$\$\$\$! Well, dear, the California lawyers just called again. Eternity Comics plans to *appeal*. Not to worry. Right *shall* triumph.

Clear ether,

Al and Verna Trestrail

{That's an old tactic attorneys use. They figure you'll run out of money eventually and give up. -- Mark}

Dear Mark:

I greatly enjoyed the latest issue of the First Fandom report and the pseudo-pulp cover for "ANGST" with its illo for "Dictator of The Americas" from the first issue of *Marvel Science Stories* -- fat lot of science in that mag, it should have been titled "Marvel Spicy Stories" as Kuttner (using various pseudonyms) stripped his heroines ~~an~~ almost every page.

A nice con rap which got in just about everything bar the proverbial kitchen sink. I was slightly puzzled by the references to "my dear friend Leona Helmsley" or was it tongue very firmly in cheek? I wasn't so keen on using the *Report* as a forum for political exposition. I know buttons about various presidents and their doings, but surely the FF membership must have supporters on all sides. To plug one view in what should be a non-political fanzine doesn't sit well.

Re the old stories as mentioned by Clifton Amsbury -- What does he mean by saying my Memory Bank is simply clogged"

Does he mean that my 116 pages *Down Memory Bank Lane* mentions lots of stories, or was it bogged down? Anyway, with the next ERG but one, I am starting to re-run the series with revision and expansion.. Yesterday I dug out some 1936/37 issues of ASF. I COULD remember all the stories, but found them almost unreadable, -- since the modern *Analog* is even worse, where do I go for good sf as distinct from the message-laden cause-plugging anti-hero, feminist and plot-less stuff it now runs? By the way, anyone wanting a copy of the latest ERG No. 120, 34th Annish, should send me a dollar bill (NO cheques).

On the idea of letting newer fans into our club, keep FF for the old-timers. Bring in a newer generation and what justification is there for calling ourselves "First" Fandom? All the letters were interesting, but why not include addresses? I can never find my member's list when I want it.

Many thanks for running my two cartoons, but they suffered from the enlargement process as they haven't enough impact to justify a full page. Moreover, the digitalised scanning of the robot feeding the dog virtually destroyed its point as you couldn't see the dish was full of nuts and bolts. Oh we,, can't win 'em all. It

was still a nice enjoyable issue. More power to your elbow.

All the best,

Terry Jeeves

{Terry, Leona Helmsley, the "queen of mean", has become a folk villainess in the colonies -- kinda like Christine Keeler was for you folks, altho in a vastly different way. The recent presidential election was one of the most acrimonious I have ever experienced, and the first in which I honestly thought I detected some serious sabotage, so I commented on it. Yep, yed went and romped on yer illos. Them's the breaks. We're *powerful* we are! -- Mark}

Dear Mark,

Hello from Orlando! I enjoyed the recent issue of the First Fandom newsletter. The articles and letters were interesting and full of pep...

Had a grand time at Sooner-Con, and hope you enjoy my trip report and photographs.

The SoonerCon was a special time for gathering and remembering, as well as preparing for the future. Members of First Fandom have a special role, as the living link to events and people that formed and evolved modern science fiction; they must

record and share their remembrances, and teach the younger fans the valuable insights and lessons learned. Of course, this is assuming that younger fans are even interested in these facts from the Golden Age. This is the paradox...

Linda and I will be at the Famous Monsters of Filmland Convention, during Memorial Weekend in Arlington, VA, where Ray Harryhausen, Bloch & Bradbury will gather with FJA, Schwartz, Matheson, Siodmak, Freas, Roger Corman, and many others!

Take care and much continued success.

Cordially,

John Coker III

{Thanx for the nice words, John. Your address, which you requested I print, is included with your article. I think the younger fen have a definite interest in us. Remember the crowds we gathered for the panels and bull sessions? First Fandom, though, antedates the Golden Age. We were there at the at the Big Gernsbackian Bang! -- Mark}

## A TREASURER'S PRONOUNCEMENT

I think this is the best way to address this particular matter, i.e., to publish it where everyone can see it:

**THE TREASURER WILL  
ISSUE NO CHECKS FOR  
EXPENSES WITHOUT A  
RECEIPT.**

Come on, gang, I know you're honest, and I trust you. But will my successor trust me? I want to make certain that a record exists of all our disbursements so I can justify them to anyone who cares to enquire. In the past we've been a bit lax about this, but with a new secretary/treasurer comes the chance to get on the right course.

So if you have a claim on the treasury just let me know and I'll honor it, but you must submit a bill along with your claim or you'll be sorely disappointed.



FIRST FANDOM

Dinosaurs of Science Fiction

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FIRST CLASS